Music development plan summary: Blakesley CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Alison Rose
Name of school leadership team member with responsibility for music (if different)	Teejay Klegeris
Name of local music hub	Northamptonshire Music and Performing Arts Trust
Name of other music education organisation(s) (if partnership in place)	NMPAT/iRock

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is a universal language which inspires creativity, self-expression and a strong sense of community. At Blakesley, children enjoy learning about music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. This gives us the opportunity to promote and enrich our diversity and inclusivity.

Children not only learn about music, but we hope that they will develop a love of music, thus becoming musicians who are able to share and perform using their new knowledge.

Our broad and balanced Music Curriculum enables children to develop their musical creativity through practical and exploratory opportunities. Children are encouraged to develop as performers, song makers, composers, improvisers and listeners. Our curriculum links to the National Curriculum as well as the Sparkyard Scheme, it is progressive in its combination of accumulative as well as hierarchical knowledge and experiences.

Music at Blakesley is explored within classroom-based lessons, hands on sessions and also during whole school assemblies and class worship. Both children and staff enjoy every opportunity to lift voices in song and participate in hymn/singing practice each week and to also showcase this spirituality during our assembly times.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Blakesley we are committed to providing a rich and diverse musical education that extends beyond the core curriculum. Our music programme is designed to offer pupils numerous opportunities to sing and play music, fostering a lifelong love for the subject and enable them to make significant progress in their musical journey.

Whole School Singing Worship (Assemblies) At Blakesley CE Primary School.

Our weekly worship is not just a gathering; it embodies our vision and values. These collective worship experiences foster a vibrant sense of community and joy among our pupils, aligning perfectly with our commitment to creating an inclusive and supportive environment. Through music and rhythm, our singing worship provides children with a unique opportunity to enhance their auditory and memory skills. By incorporating actions and British Sign Language (BSL) into our songs, we ensure that every pupil can participate fully, reinforcing our value of inclusivity. This practice not only promotes accessibility but also equips our pupils with valuable communication skills, empowering them to express themselves effectively.

Integrating BSL into our worship (at times) not only raises awareness and understanding of the deaf community but also enriches the linguistic abilities of all our pupils. This aligns with our aspiration to foster a culture of respect and understanding for diverse backgrounds and experiences. Ultimately, our worship creates a dynamic

and supportive environment that celebrates diversity, encourages expressive learning, and builds a strong school spirit.

By living out our vision and values through these collective worship experiences, we help our pupils grow spiritually, socially, and academically, ensuring they truly are ‘We create the Spark that lights the fire’.

Instrumental Learning Opportunities

Introducing children to the recorder and glockenspiel from Year 1 through to Year 6 offers a solid foundation in music education, enhancing their cognitive, motor, and social skills over the years. This consistent exposure to musical instruments fosters discipline, patience, and a deep appreciation for music. Additionally, the opportunities provided by external agencies such as NMPAT and iRock, enrich the school's music program through diverse workshops featuring instruments like ukuleles, brass, African drums, vocal projects and electronic band instruments. These workshops broaden the students' musical experiences, allowing them to explore different sounds and cultural traditions, which enhances their creativity and cultural awareness. Overall, this comprehensive music education cultivates well-rounded, confident individuals with a lifelong appreciation for the arts.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at our school have the enriching opportunity to experience live performances annually, significantly enhancing their cultural and artistic development.

Every year, a performance group visits the school twice to present a lively pantomime and stage show, immersing students in the vibrant world of theatre. This exposure to live drama not only entertains but also sparks creativity and imagination, encouraging students to appreciate the performing arts. Additionally, Upper Key Stage 2 students often get the chance to take part in an additional workshop for their production, providing them with a glimpse of more advanced theatrical performances and inspiring them to pursue their interests further.

During the Christmas season, the Early Years and Reception classes delight the entire school and their parents with a nativity play, fostering a sense of community and celebration. Class 4 (5 and 6) students take great pride in their annual end-of-year production, showcasing their talents and hard work to parents and peers, marking a memorable conclusion to their primary school journey. Every class leads a Church

service, which the local community attends. These varied performance opportunities throughout the year not only build confidence and public speaking skills but also create cherished memories and a strong sense of accomplishment for the students.

In the future

This is about what the school is planning for subsequent years.

Professional Development for Teachers

We will continue to conduct regular CPD sessions, focusing on identified needs through learning walks and staff feedback. These sessions will cover various aspects of music education, including new teaching strategies, assessment techniques and use of technology in music, as well as how best to use Sparkyard to support our pupils. Enhancing teachers' skills and confidence in delivering music education will lead to more effective teaching and better student outcomes.

Utilising Assessment for Gap Analysis

The music subject lead will regularly review assessment data to pinpoint areas where s potential gaps in children's learning needs to be addressed, this process is termly and continues throughout the year. By identifying and addressing gaps in learning, we can tailor our teaching to meet the needs of all students, ensuring that no child is left behind.

Further information (optional)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

- **Lead Organisation:** Northamptonshire Music and Performing Arts Trust (NMPAT)
- **Headquarters/Address:** Kettering Road, Northampton, NN1 4AZ
- **Contact:** office@nmpat.co.uk | 01604 637117
- **Mission:** Providing instrumental lessons, ensembles, community choirs, drama, early years classes, and SEND musical inclusion for ages 36 months to 18 years